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ORIENTATION BULLETIN

Winter Course in Art

BROCKVILLE

1970-71

STAFF

Mrs. J. Avery
Resource Person in Art, Leeds and Grenville Board....Counsellor

Mr. H. Brooker, B.A., Art Specialist
Art Teacher, Rideau District High School, Elpin.....Lecturer

Mr. G..Ellis, B. A.
Art Teacher, ~~Nepean Township~~ Carleton County Board.....Counsellor

Mr. H. Eyre
Art Teacher, Prince of Wales School, Brockville.....Counsellor

Mrs. M. Joyce
Art Teacher, Leeds-Grenville-Lanark Separate School Board.....
Counsellor

Mr. D. Teakle
Art Teacher, South Grenville District High School, Prescott....
Instructor

Mr. J. Tennant, B.A, Art Specialist
Teacher, Athens District High School.....Counsellor

NOTES ON STAFF

COUNSELLORS - The work of counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS - The instructors have the task of helping the students develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS - The lecturers deal with their own specialized fields and give philosophical form to questions under discussion. They deal also with problems which are brought before them.

D E P A R T M E N T O F E D U C A T I O N

ELEMENTARY WINTER COURSE IN ART

THOUSAND ISLANDS SECONDARY SCHOOL

PARKDALE AVENUE

B R O C K V I L L E

Principal: J. TENNANT 342-9219

The Timetable

Time is divided into four blocks or sessions.

	Saturdays 8 a.m.-11 a.m.	Mondays 7 p.m.-10 p.m.
SESSION ONE	October 31 November 14	October 19 October 26 November 2 November 9 November 16
SESSION TWO	November 28 December 12	November 23 November 30 December 7 December 14 December 21
SESSION THREE	January 9 January 23 February 6	January 11 January 18 January 25 February 1 February 8
SESSION FOUR	February 20 March 6 March 20	February 15 February 22 March 1 March 8 March 15

Lecture Unit

Saturdays 11 a.m. - 12 a.m.

Oct. 31	Jan. 23
Nov. 14	Feb. 6
Nov. 28	Feb. 20
Dec. 12	March 6
Jan. 9	March 20

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Opening Day: October 17, 1970 8:30

1. Everyone upon arrival at Thousand Islands Secondary School go to the registration desk. There is no need to arrive before 8:30.

2. Obtain a Progress Record Card.

3. If applicable, pay the remainder of your fee and see that the amount is marked on your Progress Card and initialled by the staff member who accepts your money. You will receive an official receipt at a later date.

4. Fill out the heading of your Progress Record Card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name.

5. At 9:15, go to the auditorium where you will meet the principal and staff and will be given final instructions for registration in the various units of work.

6. Submit your Progress Record Card to the office. You are not officially enrolled until this is done.

UNITS OF WORK

If you are working toward an Elementary Certificate, it is compulsory for you to elect one Picture Making Unit and the Basic Lecture Unit BR 121. The units offered in this course are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

BR 102 Picture Making Programming

This unit will deal with art activities and techniques for the junior levels. The emphasis will be on picture making employing various media, with some attention being given to varied methods of grouping students.
SESSIONS 1,3,4 Mrs. Joyce

BR 104 Picture Making Programming

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school

art program, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture making.
SESSIONS 1,2,3,4 Mrs. Avery

BR 111 Introductory Drawing

This unit offers experience in a wide range of media and subject matter. There will be an emphasis on sketching, still life, figure drawing, imaginative composition and creative drawing. Special attention will be placed on rendering some studies into water colour paintings.
SESSIONS 1,2,3,4 Mr. Teakle

BR 114 Introductory Craft Techniques

This unit will emphasize experiences for children in the elementary school, stressing inexpensive and salvage materials, which the children can use.
SESSIONS 1,2,3,4 Mr. Eyre

BR 132 Basic Printmaking

This unit is designed to assist students in the use of various printing media in the classroom. Techniques will emphasize those materials available to any classroom.
SESSIONS 2,3 Mr. Tennant

BR 121 Basic Lecture--"Art in General Education"

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community.

BR 138 Introductory Paper Techniques

In this unit, various papers will be used as media for exploratory and expressive work in two and three dimensions.
SESSIONS 1,2,3,4 Mr. Ellis

Comments taken from Department of Education Orientation Bulletin
Summer 1970

Standard of Work

Students are often concerned about the standard of excellence they should reach in their manual work. It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you have experiences which will enable you to become a better teacher. Once you have mastered enough of a technique to use it in the classroom, decide without delay your next field of exploration.

For those people who proceed to more advanced courses greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these courses, however, is placed upon pedagogy.

ASSIGNMENTS

With the exception of the lecture unit, there are no written assignments. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information, he will do his writing in his own notebook for his own benefit.

EXAMINATIONS

Counsellors and Instructors do not set examinations. The lecturer, however, may give short tests throughout the unit or may set a final paper. He may, on the other hand, summerize a student's progress by means of term's work or in any other manner he may choose.

NOTEBOOKS

Students are expected to keep notebooks during the course. Your notes (suitably illustrated) should contain such information as will be valuable to you in the classroom. The following items are suggested:

1. Short descriptions of new techniques, including materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

Finishing a Work Unit

At the close of each unit you have a number of things to do:

1. Each student has a Progress Record Card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day of each work unit, you are to pick up your card at an announced time and place.

2. Write a short description of the work you have completed in the appropriate spaces on the Record Card.

3. Take your card to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress.

4. Leave your record card with the staff member.

5. Have the staff member initial your notebook.

NOTE: Staff comments might consist of the following:

"Excellent" -- meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed and attacks problems with considerable intellectual vigour.

"Complete" -- meaning that the student is co-operative,

produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete"-- meaning that the student is unintelligently opposed to contemporary trends in art education, shows signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Staff members may make other comments.

Do not fill out until registration is completed.

SESSION ONE		SESSION TWO	
Unit Number		Unit Number	
Staff Member		Staff Member	
Room		Room	

SESSION THREE		SESSION FOUR	
Unit Number		Unit Number	
Staff Member		Staff Member	
Room		Room	